

11-5-2010

Montana Kaimin, November 5, 2010

Students of The University of Montana, Missoula

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MK
friday **kaimin**

Chasing Christ

SEX COLUMN

The morning after Exes and ohs

by Chance Petek with Alex Gersovitz



You wake up, roll over and ... wait a minute; the person next to you looks very familiar. No, not the guy from the coffee shop or the girl from the show. Oh, God. The person next to you is the recent ex of a good friend. Are you in trouble? Probably. But don't panic, assess the situation and try to remember the rules covering the prickly issue of dating a friend's ex.

First, is this person an untouchable? Not just an ex but an ex-lover? That person your friend first made love to in the moonlight and then held their head tenderly while bathing in the afterglow? Do not, under any circumstances, hook up with the ex-lover. You will step on toes when you tarnish those beautiful memories with new thoughts of you fornicating with your friend's beloved. If you think you won't get caught, you're probably wrong. The world is very small, and news travels fast.

Second, you should also consider the timeframe. If you can qualify this person as being fine to hook up with at some point in the future, which can be frustratingly far away, then you need to consider the timeline. Just like getting over someone, you need to allow your friend to get over the ex before you can go tromping around on hearts. I give it about half the time they were together for all the "ex sex" to work itself out and the breakup to actually set in.

Third, examine both the quality and the length of the relationship together. It could've lasted two years but never gotten beyond casual sex, or it could've lasted for only three months before the "L" word came out. Did it end with a bang or a whisper?

Finally, acknowledge the very real possibility that you may lose a good friend. Unless you feel there is some amazing connection going on between you two, don't start dating the ex if you want to maintain the friendship. Despite your best efforts, the situation often becomes acrimonious. Sensitivity is key. Put forth more than a momentary thought before sleeping with a friend's ex.

We're all guilty of riding on the coattails of friend's past relationships and new acquaintances. I do it for the sake of meeting new people, but it's frustrating to find out that three of my friends have hooked up with the same person. Even if you feel you've met the majority of cool people in town, I promise there's more in the woodwork. Stop hooking up with your friends' new acquaintances, get your ass out of the Food Zoo, and go meet someone new.

So is it okay to hook up with a friend's ex? It depends, but I recommend you don't make it a habit. That is, if you like your friends and don't like getting punched in the face.

But hey, it's not our problem. We're too busy trying to bang your old girlfriend.

chance.petek@umontana.edu

KAIMIN COMICS



P.S. That's what she said.
by Hannah Spry

BIG UPS + BACKHANDS

Big Ups

Big Ups to the Missoula Valley for remaining one of the few blue areas on a newly red-tinted map of Montana following this week's midterm elections. The Kaimin, of course, is not endorsing Missoula's left-leaning politics, but now on a map, all that blue makes Missoula look like the lake it once was. Apparently, to restore Lake Missoula, every other city in the state has to vote Republican.

A political big ups to Missoula's new county sheriff Carl Ibsen and his mustache. First off, congratulations. Secondly, we don't really know what your platform was — probably something on cutting down crime — but now Missoula can finally say we have a real sheriff with a real mustache. I'll be putty in your hands the next time you go out on patrol atop your regal steed, which I can only hope is named something like Bullet.

Backhands

Backhands to the Minnesota Vikings for dropping Randy Moss, because now Kaimin sports editor Tyson Alger has nothing to do with the 18 Vikings jerseys he ordered. He's thinking of wearing one, and not only that, sending a picture text to a sideline reporter. Don't tell his girlfriend.

Backhands to a Florida retirement community executive for being charged with poaching in Yellowstone and Big Horn counties. Originally, we planned to get back at him by taking a .30-06 rifle to Florida and baggin' us a 'gator. Except those bastards are freaking scary and you can't spot their camouflaged skin from a safe distance. So instead, we're setting him loose in a game preserve armed only with the clothes on his back during the peak of hunting season just to see what happens. Yeah, that's how we deal with poachers in Montana.

COVER PHOTO by Steel Brooks

montanakaimin

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police blotter

Thread Thief

November 2, 10:20 p.m.

Last month in Jesse Hall, a resident reported that another girl in her dorm stole clothing from her room. Three days ago when the victim was washing her remaining wardrobe in the Jesse Hall laundry room, she saw the alleged thief washing her stolen clothes. The alleged victim confronted the thief who promptly grabbed the clothes and ran out of the laundry room. The next day officers confronted the thief, who eventually returned some of the stolen items. The alleged crook was charged with theft. Altogether she stole six pairs of pants and 14 shirts from the victim. University of Montana Police Chief Jim Lemcke said the girls were not friends before the theft and certainly not after it.

Bothersome (ex) Boyfriends

November 2, 3:30 a.m.

Officers spoke to a man about harassing his ex-girlfriend via email. After the young man was warned that his actions constituted stalking, he agreed not to bother his ex-girlfriend anymore.

November 3, 1:28 p.m.

A different ex-boyfriend also misunderstood breakup etiquette by leaving threatening voicemail messages for his ex-girlfriend. Officers warned the man to stop his creepy behavior or face a stalking charge. The victim was advised to change her phone number. Lemcke said that women report being harassed by their exes far more often than men report being harassed because "guys just don't get the message or aren't willing to accept it."

Slippery Streets

November 1, 2:00 p.m.

A bike rider crashed after slipping on a pile of damp leaves near the UC. Lemcke warned bikers to beware of fall foliage. "Those leaves get a little damp and they're slippery as heck," he said.

Correction: In Thursday's edition, the Kaimin misreported that Associated Students of the University of Montana Sen. Jen Gursky was approved as the lobbyist for the Montana Associated Students. Sen. Gursky was approved as the ASUM lobbyist. Applications for the MAS lobbyist position are still being accepted, with a decision slated for November 17.

Online at montanakaimin.com

Harvard University's Jim Levitt visits UM law school, calls Montana "catalyst of conservation."



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FOR RELEASE NOVEMBER 5, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Tic
- 5 Travis of country
- 10 Arrange in a tournament
- 14 Eliza's greeting
- 15 2009 Man Booker International Prize Winner Alice
- 16 Poi base
- 17 Favorable time to place an online bid?
- 19 "Almighty": 2007 film
- 20 Sacred scroll
- 21 Silent
- 23 Wellness gp.
- 24 de toilette
- 26 Nobelist Bohr
- 27 Online networking site trainee?
- 31 What odes do
- 34 1987 Costner role
- 35 Hope-Crosby destination
- 36 Pay for periodic use
- 37 Coll. of 12 signs
- 38 Afghanistan's Tora region
- 39 2007 honor for Hugh Laurie: Abbr.
- 40 "Ben Adhem"
- 42 Warned, in a way
- 44 Detective's job concerning a personal online relationship?
- 47 Bottom bits
- 48 Word before or after pack
- 49 27-Down, e.g.
- 52 Colorful fish
- 55 Kirin beer rival
- 57 Starting stake
- 58 Spinner seen in an online video?
- 60 Bakery buys
- 61 Seaside flock
- 62 Bit of Marx's legacy
- 63 It may number in the thousands
- 64 Ones changing locks
- 65 Agile

DOWN

- 1 Effectiveness
- 2 "Tuesdays With Morrie" author
- 3 Light smoke

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63					64					65		

By David Poole

11/5/10

Thursday's Puzzle Solved

P	R	O	V	O		T	A	J		O	L	E	A	N
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C	O	N	D	E		I	C	E		A	U	N	T	Y
S	T	O	O	D		O	K	S		S	L	O	E	S

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11/5/10

- 37 Albee play, with "The"
- 38 Buzzer
- 40 Put oneself at risk, in a way
- 41 Messed up a hole, maybe
- 42 "Hey, ewe!"
- 43 Cornerstone abbr.
- 45 He played Marty in "Marty"
- 46 Serious depression
- 49 Prepared to take notice?
- 50 Church area
- 51 Wide-haunched
- 52 Cop stopping traffic?
- 53 Singer born Eithne Patricia Ni Bhraonáin
- 54 Odd character
- 56 Movies with "II" in their titles: Abbr.
- 59 Sub letters



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CAMPUS

Women in web design

Group learns male dominated trade

Alyssa Small
Montana Kaimin

Seven women gathered in a Curry Health Center conference room last night to discuss coding — not the kind that deals with medicine, but the kind that deals with computer programming.

Women for the Web is a group that was created for women of all ages to learn how to create and design websites. Morgan Stier Slemberger, a University of Montana alumna with a degree in media arts, founded the group in 2008 with June Noel, a senior who designs websites for several university groups, including the University Center and Greek Life.

After taking a year-long hiatus last year, the women are diving back into the world of collaborative web design.

Slemberger said she created the group in the hopes of encouraging other women to get interested and hone their web designing skills.

"It's a forum for women to learn in the male-dominated world of programming," she said.

The women will work together to design websites for nonprofits in the Missoula area. Their first project is a website for The Girl's Way, a nonprofit geared toward creating extra-curricular activities for 10- to 18-year-old girls.

"Designing a site will hopefully be a full lesson plan and a collaborative effort with an awesome final result," Slemberger said.

UC marketing coordinator Gwen Landquist attended the meeting and said she is interested in learning some new tricks from the other women.

"I know enough about programming to be dangerous," she said. "But I'm a little rusty, so I'm here to learn."

She said she thought working on a website that is for a real nonprofit is a good way for the group to learn.

"I like that we're doing something that's vocational and not some-



Sally Finneran/Montana Kaimin

A group of women discuss website design during the Women for the Web meeting Thursday evening. Morgan Stier Slemberger, right, is the co-founder of the group, which is based around learning new ways to design websites.

thing that's never going to be used," Landquist said.

And Noel said she hopes the site will not only offer a real-world programming scenario, but that it would be a good way to teach the women how to make a website without any pre-

existing program or template.

"I want people to actually learn the right way to make a website," Noel said. "If you start a website from scratch, you can build any website you want and have it work."

See WOMEN, page 11

Not afraid to talk about sex? Want to help inform
drunkies on campus? Passionate about a public
health issue?

PROS

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www.mtnwater.com

the coming of JASON

story by Jayme Fraser | photos by Alisia Duganz & Steel Brooks



Montana medical marijuana boomed as founder of Montana Caregivers Network sought personal discovery

IT'S KARMA — not coincidence — that Montana's medical marijuana registry leaped from 4,000 patients in September 2009 to more than 23,000 patients today.

It's not because of a federal memo released a year ago that said the U.S. Justice Department did not intend to interfere with state medical marijuana laws. Or because of a growing national awareness of marijuana as medicine and a new wave of synthetic pot pills.

It's because Jason Christ's time had come.

Since the time I met Jason in September 2009, he has become an icon in the state medical marijuana community, heavily criticized or highly celebrated depending on whom you ask.

He is best known for having invented roaming medical marijuana clinics. Nicknamed "cannabis caravans," crowds of Montanans — and some crafty out-of-staters — got their "green cards" after paying a small fee to his business, Montana Caregivers Network. They waited for hours in hotel conference rooms for a 5 to 10 minute consultation with a MCN doctor who could approve them for the medical use of marijuana. Jason's crew now offers the same services seven days a week using the free online teleconferencing service Skype. MCN, and consequently Jason, earned \$1.22 million the past year.

Jason is also well known for smoking his medicine in public from a two-foot long pipe and for a string of court cases, including a hearing Thursday afternoon. In August, three former MCN employees alleged wrongful discharge and accused Jason of forcing them to illegally forge doctor approval forms for people who were, in fact, not approved at the traveling clinics.

But in September 2009, Jason was just excited about the volume of interest in his work and the free or cheap help he found to run the fledgling business.

HE FIRST KNEW he was starting something big more than a year ago when I visited his office, which was literally under Missoula's Scott Street Bridge.

The windows and door of the suite were covered with white cloth. I walked in, and the floors, too, were white, carpeted with thousands of pieces of paper organized in haphazard piles and rising precariously from cardboard boxes. Jason hadn't shaved his stubble, but his head was smooth under the black cap with "Rx" embossed over a pot leaf. He sat cross-legged near the far wall in a ribbed grey pullover sweatshirt and faded jeans. It was the same outfit he was wearing each time I visited that week.

"We registered 461 people for their cards in three days," he said as he filed the associated paperwork. He told me Dr. Patricia Cole interviewed one person every five minutes and took a 15-minute break every five hours — if she took breaks at all.

"That's a lot of people," I said.

"Our limit is the doctor," he said. "We need an army of people."

Back then, Montana Caregivers Network included Jason, Cole and two college-aged girls hired off of Craigslist.

"Our call center gets a call every two minutes," he added, pointing to an adjoining room.

Around the corner I saw his assistant Brooke, 19, in the office's only chair, answering questions about the law for a combat veteran with chronic pain. Brooke said she struggled during her first year at The University of Montana because of chronic pain from a severe accident years ago. She avoided giving details about how it happened, but said that she has 16 screws in her jaw. She was excited to get her card in the mail soon so that she can work longer days at the call center and maybe someday go back

to school. But there's no hurry. She's helped people heal — at least for the few months she worked with Jason.

Jason stopped shuffling papers and showed me his new vaporizer, pulling the black base of "The Volcano" out from its box. The white price sticker read \$669.99. He turned to grab a plastic cylinder on a short wood shelf, loaded a bowl and twisted the cap shut. I expected him to offer me a pull from the balloon-like bag that deflated as he inhaled between answers, but he never did.

IT'S THE SAME vaporizer that Mike, a doctor (of philosophy), filled a year later in the new MCN office at the corner of Orange and Front streets. I was back again to interview Jason about the boom in business since September 2009. Mike told me any visitors with a card are invited to use the vaporizer with a bowl of free medicine.

I missed out on the goodwill because my only chronic condition, insomnia, is not covered by Montana's law. He instead offered me a seat in the lobby on one of the brown patio chairs for waiting guests. Ange, behind a short-walled cubicle, said she couldn't find my appointment in the books, so I explained that Jason e-mailed me to drop by Sunday afternoon. Mike looked at Ange and said he'd check with Jason as he walked into the corner office. I sat back and waited once again.

The days of walking into the office just to chat were over. I had spent the last four weeks trying to reach Jason. First, I called Jason's cell phone and asked if he would speak with me for a profile I hoped to write. He agreed but said he'd be out of town hosting caregiver conventions for a few days. After that, he didn't return my calls. Then his cell phone was disconnected. One of those expos was being hosted at the Broadway Inn in Missoula a few days ago, so I dropped by while running errands with my boyfriend, Brandon.

Continues on next page

I almost collided with Jason as I entered the door. "Hi Jason!" I said.

He looked at me. I don't know if he was still shocked from nearly walking into me or didn't speak because he didn't recognize me.

"It's Jayme. I'm glad you're. . ."

"Good to see you. Gotta go," he said as he leaned forward, hugged me and sidestepped through the door. He smelled like the medication for his chronic gut pain.

"Good seein' you guys again," he told my boyfriend as he embraced him on the way to a white suburban parked just outside.

"You... too..." Brandon mumbled back. My boyfriend had never met Jason before. He turned to watch Jason exit the lot and disappear into Mullan Road traffic.

I DIDN'T TALK TO Jason again until he returned an e-mail a couple of nights later. I had just finished reading a Missoulian story about the businessman's lengthy legal history when I was startled

by the ding of my Gmail notifier. Jason said he, too, had read the critical portrait just after it was published online at 10 p.m.

The story highlighted Jason's legal troubles including everything from alleged website hijacking and a lease dispute to a reported bomb threat, and alleged stalking and death threats. During their divorce, his wife twice sought and received restraining orders.

Maybe Jason hoped I could help set the record straight when he invited me to interview him the next morning.

As I waited in the lobby, I wrote out questions for Jason that I hoped would fill in the gaps of news reports during the past year.

In 2009, Jason was the first to apply for a Missoula business license for a medical marijuana company. It was the first of many bold public moves. Others followed suit.

Grow supply shops and caregiver storefronts popped up everywhere. Some cities responded with

emergency ordinances. Some citizens retaliated with broken windows and Molotov cocktails.

The sudden boom in applications five years into the state's medical marijuana program intrigued writers of blogs like TokeoftheTown as much as reporters for regional news outlets and a documentary crew from New York. Dr. Cole was fined by the Montana Board of Medical Examiners for pushing the boundaries of a bona fide doctor-patient relationship, and another MCN physician was warned. Jason smoked in public to "test the waters with police" and MCN earned more than \$1 million in a year as his employees helped register thousands of Montana's sick and stoners. He bought darker blue jeans, some dress shirts and a leather belt to wear for work each day.

Nearly all of the other caregivers, doctors, patients and advocates I interviewed outside of MCN over the past year were nervous about Jason. Some instantly ended our talks when I asked about him because they wanted no association with Jason — even to discredit him or provide off-the-record background information. Others insisted on anonymity when describing personal threats he made toward them. Most were cautiously fascinated by the college drop-out who compared himself to civil rights leaders like Rosa Parks, earned a quick fortune, and cited self-education in law, medicine and web design.

These concerns, questions and peculiarities were what led me to wait in the MCN lobby. I was just too curious about what made him tick. But I should have realized that my questions were pointless. Jason only told me snippets of what I asked and promoted his personal vision with every response.

JASON SHOOK MY hand when I entered his office then typed some final lines of code for a web post as I sat down. His first Montana business was one of many web developing and consulting firms he had created and managed since high school. He started as a tech support representative in one of Dell's first call centers. It wasn't long before he took those skills and opened his own Texas company to compete against his old employer.

"Was that your plan with MCN? To connect everything with technology since your background's in technology?" I asked.

"No," he replied, leaning back in the chair toward the arc of windows behind him. "I evolved. Because I observed with a clear vision how things are and how they need to change."

I asked if that's how he knew to take advantage of the opening created by the federal memo a year ago. He shook his head, so I suggested that maybe his company's timing with the clinics had something to do with the state's boom, too.

"Well," he said, leaning forward. "That was the timing. I mean, there were other people who were kind of sticking their toe in but we decided just to jump in. Kind of the 'Fuck it!' attitude, ya know?"

"From a personal perspective, I grew up in this country. I grew up in America, on planet Earth, watching humans. And, after a period of time the scientist that I am sees some common things and forms some ideas about how things are and what I see is that there is suffering everywhere. Seeking after existence is suffering. I mean, I cannot escape that."

Jason's responses are long and detailed, but rarely answer the original question. It's frustrating and it's intriguing.

But in the more than six hours of our conversations, I found a few telling details and a few understandable — but sometimes dubious — explanations.

Jason's eyes never left mine and he smiled often. His constant stare and some of his grins made me feel uncomfortable. When he asked if I had Native American heritage, I was surprised by the conversation change. I wasn't surprised that he said my ki, or life energy in Chinese tradition, spoke to him about my great-great grandmother's spirit. Jason made every interaction casual and personal. It made me uneasy at times, and likely motivated, in part, the



suit filed against him in August. I asked him several times why he thinks so many people openly like him. Jason said he didn't know why, admitting he never fit in and suggested greed probably had something to do with it.

He said others were jealous of his business success, but he didn't create MCN to become rich.

Jason said he founded MCN to help make medical marijuana a more approachable solution after he discovered its therapeutic properties against his chronic gut pain. He originally told me in 2009 that the pain was caused by Crohn's disease, genetically passed down in his family, but he now has said the pain is from celiac disease, the inability to process gluten.

In a Missoulian interview, he also said he has stage 1 hemorrhoids. I asked him to clarify. He said he has all three conditions.

His vision for his personal life and the marijuana business stems from his progress down the path to enlightenment. Since discovering traditional Chinese medicine, Buddhism, Taoism, and medical marijuana, Jason said he spends at least an hour a day meditating and thinking about just himself. Not MCN. Not the upcoming state legislative session. Only looking inward.

He mulls over memories. Memories of his father, a correctional officer, teaching him the world's only truth: The Bible. Bizarre stories of strange places and people shared by a grandfather who retired from the CIA. Moving out when he was 17. Feeling inspired by his studies at the University of Arkansas and colleges in Austin, Tex.; Portland, Ore.; California; and somewhere else he can't quite remember. Feeling homeless in Austin and serving food in the kitchen as work for his lodging. Eight years attending Narcotics Anonymous meetings and analyzing people around him. An ill uncle who died just before Jason discovered the healing power of pot. A failed test that confirmed he has a 16-year-old son in the state of California and his ex-wife won't let him meet. He says he meditates and then releases his anxiety from all these experiences.

Sounds of a sitar and a vibrating phone rose from the top desk drawer. Jason opened it, read the name of the MCN doctor and answered it.

"Hey there," he said.

I flipped the pages in my notebook back to my list of questions. Jason chuckled loudly and swiveled his chair toward the keyboard. I crossed out the topics we had covered while Jason talked for 15 more minutes.

"Okay, where were we?" he asked.

"I'm not sure, but we've covered everything I had planned," I replied.

"But it was fun while it lasted," he said. Jason gave me a hug and walked me to the door.

I RETURNED A MONTH later for one final interview with a photographer. Steel and I sat on the sidewalk next to a silver Toyota with rusted rims on a Thursday afternoon Wednesday.

Jason was medicating with Carl DeBelly, a registered patient and criminal defense lawyer from Billings. Jason had a hearing for a civil lawsuit the next day and was asking Carl for advice. Carl, a tanned and friendly man in a Hawaiin shirt, rolled down the passenger-side window so we could talk to Jason.

"This is where the true meetings take place," Jason explained. "They take place in cars like this because we can't smoke inside."

I introduced myself to Carl as a reporter. Steel did the same.

Silence.

So I asked an obvious question.

"Are you preparing for court tomorrow?"

Carl instantly clarified that he was not representing Jason — the businessman always did that himself. He was just general counsel, helping Jason prepare.

Jason smoked from his long pipe. It was almost too long to use in the front seat of the compact Japanese import car. Insulation was missing from the ceiling, but some scratches remained. Dark blue Velcro was missing from the cracked dashboard, it's glue dried to a fine powder, and a lone black cotton glove sat

above the steering wheel.

A grey SUV parked in front of the Toyota and a tall, muscled man in a grey sweatshirt with dark, slicked-back hair stepped out. He walked toward the driver's side door and handed papers through the window.

"Jason, you've been served."

He quickly walked back to the SUV and the taillights flickered red as he drove away.

Jason laughed. He compared the moment to a scene in a movie when a cop throws court papers at a character.

"I always thought it would happen to me and it just did."

He and Carl discussed the papers associated with the next day's court appearance. They ignored Steel and I except once when Carl said we reporters must be "having a heyday" and Jason said his privacy rights are "out the window."

Steel asked if he could take some photos of them working in the car. They said sure. He did. We sat on the curb and waited for them to finish.

Carl rolled up the window. They continued talking.

Jason took notes on two white envelopes with a black ballpoint pen. He separated the envelopes at the seams once he ran out of room and wrote more notes on the new space.

Steel and I waited on the sidewalk next to the car for more than an hour while the two talked and smoked four more bowls of pot, coughing and laughing occasionally.

Jason and Carl finally decided to leave the car and go inside.

Jason talked briefly with an employee, mentioning that the court case is good. It stirs things up and keeps the issues fresh in people's minds, he said. Jason said he tries to keep ready at all times, his nails sharpened and hair cut short like in the movie *Fight Club*. He said he never knows when he has to be ready to fight.

THURSDAY AFTERNOON I saw Jason fight.

His brows were furrowed. His feet were planted wide. His fist was pressed against his lips.

He paced while Chris Lindsey, a Billings attorney, cross-examined his client John Phillips. Phillips and two other former employees of MCN filed the wrongful discharge lawsuit against Jason after walking out on the job June 18. They accused Jason of asking them to falsify applications for medical marijuana and creating a hostile work environment. Jason responded by filing a restraining order against them and an injunction against their new caregiver auditing service. He said they stole his proprietary business idea.

Missoula District Court Judge Dusty Deschamps used a break in the questioning to address Jason, who was representing himself.

"Mr. Christ, you know you don't have to stand there?" he said.

"I have a pain in my rear," Jason said.

"Okay," the judge said, suppressing a sudden grin. "I just wanted to let you know it's unusual to have people stand during examination by the opposing counsel."

Jason scribbled notes in a dark green notebook.

He began his own examination of Phillips and focused on the non-compete, non-disclosure agreement his employees sign when they are hired. One section said they could not work for, or begin, a competing business within 500 miles.

"Why did you take the job then if you thought it was unreasonable?" Jason asked.

"I didn't think it would ever affect me, that it would be an issue," Phillips said.

"You signed a non-compete, non-disclosure agreement and didn't think it would affect you?" Christ asked. "Did you read the part that said '500 miles?'"

"Yes."

"Five, zero, zero miles?"

"Yes."

"And you understood it as 500 miles?"

"Yes."

Much of Jason's questioning was interrupted by Lindsey's objections and Deschamps' legal reminders. Jason tried to argue the whole case, instead of the motion he filed that was the subject of the hearing. He also asked if the plaintiffs were on welfare. He asked if they planned to get married.

"Mr. Christ, what are you trying to do here?" Deschamps said.

One of Jason's current employees twitched and fidgeted in the witness chair. Jason referenced his laptop and his notebook. He continued his largely nonsensical questioning.

Lindsey scoffed, accidentally, into the microphone.

Deschamps leaned back in his swivel chair and crossed his arms for a moment. Until Jason needed help reading a legal citation he wanted in the record.

"Frankly Mr. Christ, the most relevant evidence I've heard so far has come from Mr. Lindsey in his cross examination," the judge said.

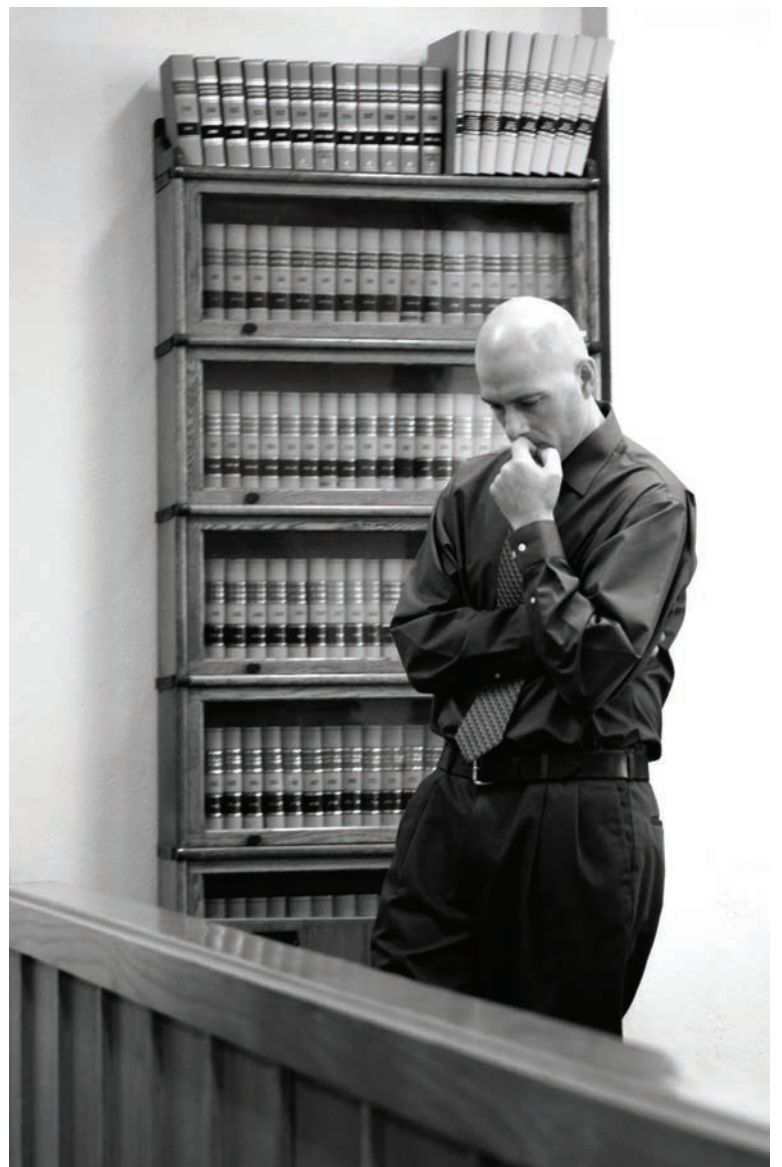
Jason explained he had spent the last six weeks studying the proper legal procedures. He didn't say it, but he implied that he hoped for the judge to understand.

"Well then maybe you should have hired a lawyer," Deschamps said. "There's only so much I can do to help pro se litigants."

Jason pressed both his fists against the tops of two chairs. He scratched his nose. He paced.

The hearing ended. Jason packed his laptop, notebook and papers into a black satchel. He avoided eye contact with me as he quickly left the courtroom.

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Alisia Duganz/Montana Kaimin

PREVIOUS PAGE Jason Christ, who chose to represent himself, speaks to the Missoula District Court during a hearing Thursday afternoon.

Alisia Duganz/Montana Kaimin

ABOVE Christ listens as Billings attorney Chris Lindsey cross-examines John Phillips, Christ's former employee.

Steel Brooks/Montana Kaimin

LEFT Jason Christ, right, talks with Carl DeBelly, a Billings criminal defense attorney, and friend. Christ was preparing for his court hearing that took place Thursday afternoon.

AJ VS TENNIS

by A.J. Mazzolini



Greg Lindstrom/Montana Kaimin

Mazzolini tries a serve of his own.

In the most recent installment of AJ Versus, the Kaimin hit the court with the Montana women's tennis team. The matchup: returning the blistering serves of Australian Amanda Bran.

To say that I have very little experience playing tennis would be giving me too much credit. I think the only times I've ever held a tennis ball was with no tennis racquet or net involved. Instead, I'm fairly certain I was playing fetch with my yellow lab.

But I have played baseball, and that's close enough, right? I mean any 5-year-old can swing a stick during a tantrum and a racquet is, like, way bigger so I should be golden. Yes, golden.

So here I am, clutching my borrowed racquet (which I had to be taught to hold properly) eyeing down my opponent, senior Amanda Bran. You may recognize Amanda, dear reader, since there are two of her and they're both very tall. By the way that means she has a twin Rebecca, not a clone. Come on, she's good at tennis, not advanced genetical sciences.

"I'm going to take a few practice serves, OK?" Amanda says from across the net. Oh sure, let's just delay the inevitable, I respond in my head. She gets ready, tossing the ball up a few times while I bounce around — back-and-forth like a crazy person — waiting for the serve (I YouTubed tennis and this is how I was instructed to act).

I get caught up in my "ready position" and don't quite realize she's about to send a rocket my way until I hear the thwap. My primal instincts kick in (by that I mean I panic) and instead of swinging at the ball I reach to my right and catch it. That's right I barehanded (foolishly) a serve from a chick that can smack it at more than 100 mph (so I hear).

Slightly embarrassed, my hand stinging, I toss the yellow-green orb back to her.

"Uh, sorry," I manage to mutter. Wow, that was stupid.

Fifteen-love. (Did you know love is a score in tennis? No really, Google it.)

She pulls back the hammer for another serve, unleashing firepower on me from the other side of the net. I freeze and it goes whizzing by on my left.

What? She's hitting it to the other side? You can do that?

Thirty-love. Crap.

She cracks a couple into the top of the net, clearly worried about my outstanding ability and looking to forfeit. Ah ha, 30-15! The comeback is on!

But two services later, each met by horrendously timed/placed swings, I'm way in the hole. That's match point and I'm definitely beat. Advantage Amanda.

She gives me one more chance, an extracurricular serve if you will, and I'm determined to leave my mark. She fires away, I'm right in the projectiles warpath, I coolly step to the side, haul my racquet back and connect on one. Success! The ball, no doubt bludgeoned by my impressive stroke, waddles limply through the air over the net. Luckily, Amanda was too impressed by the move — which I imagine had to have featured a very manly grunt and a skip, so instead of rushing up on the lightly bounding ball and crushing it through the back of my face like we are in the Looney Tunes, she lets it roll away harmlessly.

All right. Wimbledon here I come.

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Griz storm Lewis-Clark State

Daniel Mediate
Montana Kaimin

Wayne Tinkle walked by the scorer's table at Dahlberg Arena just minutes before the tipoff of last night's game with a grin the size of Texas.

"Let's go!" said the 7-foot Tinkle, in his fifth year as head coach of the Montana Griz basketball team, fist-bumping each person at the table.

His enthusiasm was infectious. Montana used a big second half to thwart Lewis-Clark State Thursday night at home, 59-39.

The Griz started hot, forcing turnovers with a trapping zone defense anchored by sophomore point guard Will Cherry, racing out to a seven-point lead in the early going.

With two new faces starting on the wing, junior college transfers Jordan Wood and Art Steward, the Grizzlies swung the basketball early and often.

Wood made an early presence on the offensive end, hitting two 3-pointers with a hand in his face, extending Montana's early lead, 15-6.

The Warriors, loaded with veteran players, fought back to within two points midway through the first half.

But then Montana's big men took over.

"Our bigs made great plays tonight," Tinkle said. "Those guys are good in [the paint]."

Brian Qvale, Montana's only senior, dominated the inside game. The 6-foot-11 center scored 10 points, grabbed 10 rebounds and swatted four shots in the first half.

His fellow giant in the middle, 7-footer Derek Selvig, added a monstrous dunk late in the first half to further Montana's presence around the hoop.

The Grizzlies headed into the locker room with a 25-19 lead despite turning the ball over eight times.

"We started slow but picked it up in the second half," Qvale said.

And pick it up they did.

The Grizzlies shook off their first-half miscues and hit the hardwood running with an early fast-break that ended with a Qvale layup. The team then forced a turnover on the defensive end and used outlet passing to find Wood open on the left wing, who then knocked down a shot from behind the arc.

Montana kept up the offensive intensity, opening the second half with a 31-2 run, racing to a 56-21 advantage just past the midway point.

In Montana's ensuing offensive possession following Wood's 3-pointer, one



Steel Brooks/Montana Kaimin

Montana sophomore Will Cherry dunks after a fast break in the second half against Lewis and Clark State Thursday night. The Griz beat the Warriors 59-39 in the season opener.

of his three for the night, Selvig snatched a rebound off a missed free throw from Cherry and used a nifty, no-look pass to Shawn Stockton, who finished with a reverse layup.

Cherry, a year removed from his honorable mention All-American freshman campaign, couldn't find his stroke from the floor, but put his mark on the game with an

electrifying dunk in the second half to add to Montana's commanding lead.

Though the Griz prevailed on the scoreboard, Tinkle said his squad is still searching for identity, but was pleased with his team's performance.

"Our defensive effort was very good," Tinkle said.

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'Come Find Us' finds the Wilma

Emerald Gilleran
Montana Kaimin

Montana's very name is derived from the Spanish word meaning mountain country. Residents in Montana are proud of it, and when the snow falls people jump at the opportunity to play in the mountains.

Until that happens, though, people are content to watch ski film after ski film to help bide their time.

The University of Montana's Programming and Recreation 230 class is working with Toy Soldier Productions out of Bozeman to bring the most talked about ski-film this year, "Come Find Us," to the Wilma tonight at 7. Tickets are \$8 in advance at Edge of the World skate shop and Gull Ski, or \$10 at the door.

Toy Soldier Productions started when a group of film students at MSU decided to start making movies together. "Come Find

Us," a high-definition ski and snowboard film, is becoming their hit of the year — premiering all over Montana, Colorado, Utah, Washington, Idaho and South Dakota.

According to Shane Dowaliby of Toy Soldier Productions, and one of the filmmakers on the project, the film is devoted to revealing what he called a slightly overlooked freestyle talent and the vast hidden terrain of Montana.

"Montanans have a special connection to each other," Dowaliby said. "When Toy Soldier Productions got together we wanted to make a movie about Montana and do the Montana thing. Originally we thought it would just premiere at a bar, but we've got a really positive response, not only in Montana, but the entire ski industry."

Dowaliby said 1,400 people showed up to the world premiere in Bozeman, and Missoula's showing is supposed to be the sec-

ond largest premiere in the state.

Amanda Tulip, with the programming and recreation class, said she is glad to be a part of the group bringing the film to town. The class is charged with thinking of four different events that could raise money for the UM backcountry club. The class has also taught outdoor skills to kids, organized a carnival for kids, hosted a soapbox derby, and finally is bringing "Come Find Us" to Missoula.

Many in Tulip's group are skiers and had heard of the film before pitching the idea to the class.

"It's really funny because you usually don't want to do homework, but this is real. It's not something you can just put off," Tulip said. "It's kind of unbelievable, actually. It's more than a ski movie, it's our culture too."

Mike Scanlon, from Bozeman, has watched the film more than 20 times since the Bozeman premier. He said he still gets goosebumps at the end of the film. Scanlon said

the movie has such a feel-good vibe that he doesn't think anyone would dislike it. He said people were even in tears at the Bozeman premiere.

"It's unbelievable the level of talent Montana skiers and boarders have that goes unnoticed," Scanlon said. "The movie makes me feel so proud to live here."

The movie is filmed in places all over Montana: Bozeman, Big Sky, Whitefish, Helena, Butte, the

Beartooth Highway near Red Lodge and Lost Trail Powder Mountain.

"You will recognize names, faces and places in the film," Dowaliby said. "TSP's goal is to put Montana on the map by showing a variety of as much talent as possible in Montana, rather than sticking to a rider's list as many ski films do. No one was off limits."

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Class makes a star

Emerald Gilleran
Montana Kaimin

For 11 students at the University of Montana, a yearlong course is all about one classmate: Darah Fogarty.

Artist Development 495 is a new class led by Sonia Grimmsman in the entertainment management department in the business school. The students work toward developing a selected artist. Darah Fogarty, a senior, is the class's first artist development project.

Each student takes on a role for the project. Fogarty is the singer/songwriter while the others work on aspects such as publicity, marketing, promotion, graphic design, communications, booking, vocal coaching and anything else that Fogarty would need help with to become the best artist she can be. They give her critiques and constructive criticism as well.

Peter Horton, the student responsible for publicity and public relations, said that the people involved come from all walks of life and it's helpful to have different people with different areas of interest and expertise.

Devon Hunter, a communications student who serves as the secretary and logistics operator for the project, keeps a memo almost daily on what everyone has worked on.

"We treat the class as a business," Hunter said. "It's more serious than most classes. It is really good hands-on experience to get thrown into the entertainment industry. It's fun and it's all of our dreams, so we take it very serious."

Meggie McDonald, the graphic designer on the project said she agrees with Hunter.

"It's an opportunity to watch and help an artist develop from the ground up," McDonald



Steel Brooks/Montana Kaimin

Darah Fogarty is the singer/songwriter involved in Entertainment Management 495, Artist Development. The class is working together to help build and promote Fogarty as an artist.

said. "Darah is counting on us all to do our jobs. No pressure."

Shawna Putnam, who serves as the opportunity-maker and promoter, also said that Darah counts on the rest of the students to help her succeed. She said

See STAR, page 11

Yesenia Rodriguez, doctoral student in pharmaceutical sciences, is part of the NIH-Protein Biotechnology program. She examines the relationship between DNA repair and chromatin structures in yeast and mammalian cells to learn more about breast cancer.



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Researcher spurs solidarity with Pakistan refugees

Hannah J. Ryan
Montana Kaimin

The rain was coming down in torrents, unprecedented for Pakistan's northern providences. Water streamed down the windshield of the family SUV, making it nearly impossible to navigate through the dark and already crowded streets of Peshawar.

It was 3 a.m. and Shah Faisal Khan's family was taking him to the airport to catch his flight back to Montana after having spent the summer at home doing field research.

This July, monsoon rains brought insurmountable amounts of water, causing floods in the northern mountainous regions of Pakistan. Though monsoon rains are an annual occurrence, this flood season has been unusual because the typical four months of rain came within the span of just a couple of weeks.

The rains began this year on July 26, and three days later, the day Khan flew out of the country, the flash flooding began.

"It went nonstop, and it was a really fast and hard rain; it all just came down," Shah Faisal Khan said. "It was still coming down until the day I left."

Khan is a University of Montana graduate student studying the way geography determines the course of natural disasters. By studying fault lines, river systems and other geographical elements, the impacts of natural disasters can be theorized and perhaps predicted.

Khan came to UM in 2007 to work on his master's degree

and has returned twice to Pakistan to conduct field research. This summer, he was mapping landslide areas in his home providence of Khyber Pakhtunkhwa, located in northern Pakistan, which shares a north-west border with Afghanistan.

He described the terrain of northern Pakistan as mountainous with extreme differences in elevation. He attributed the destruction the flash floods caused to this. As the water streamed quickly from the mountains, it gained speed and force before it emptied into the populated valleys.

An estimated 21 million people have been affected by the floodwaters that, at one point, covered one-fifth of Pakistan. Most have experienced the destruction of property or livelihoods.

Worries continue to escalate as cold weather approaches the South Asian country, and international financial support and media interest slows.

"The winter is coming and it's going to be raining again," Khan said.

In Peshawar, the average temperature in December is near freezing, while other northern areas, like the Swat Valley, have much lower temperatures and receive heavy snowfall, Khan said.

Members of the Missoula community know cold winters and are combining their strength and dollars to send aid to flood victims.

On Tuesday, Nov. 9, in the University Center Ballroom, local residents will host a night of presentations, discussions and music to bring awareness to the victims of Pakistan's floods. Organizers will send money from donations and a silent auction to the Potohar Organization for Development Advocacy, an on-the-ground relief organization that brings aid into rural areas, promotes human rights and women's leadership. Khan will give a personal testimonial as well.

Sarah Halvorson, an associate professor of geography at UM, has worked with Khan in his studies as well as conducted her own research in Pakistan.

"It's staggering, the kind of disparities you find in Pakistan pre-flood," Halvorson said. "And now this."

According to the Associated Press of Pakistan, millions of people in various refugee camps are without sufficient food, clothing and shelter. Additional concerns have been voiced by the U.N.'s World Health Organization on the spread of diarrheal diseases, such as cholera, which are major issues in other natural disaster areas today, like Haiti.

Not expecting outside or governmental support, most of the people affected are rebuilding their homes and businesses on their own for the second time in five years. The 2005 earthquake, with a magnitude of 7.6, leveled most buildings, which are made of wood in

many parts of Pakistan.

The water covering his uncle's farmland outside the city has receded, leaving a layer of river sediment, which has prevented his wheat and sugarcane crops from growing.

"They stay close to their home hoping for government assistance to make the repairs," Khan said. "If they leave they won't get anything."

But in the four months since the flooding began, his family has not received financial aid.

This is not a surprise, Khan said. The government's slow response is in part due to the immense national reconstruction needed. Hospitals and schools are first priorities, he said.

"People are never satisfied with the aid they receive," Khan said. "Many claim that anything they get is not sufficient or equal; people are never satisfied by the government."

Deforestation in Pakistan also contributed to the extreme

See PAKISTAN, page 11

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

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11/5/10

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STAR From page 9

that Darah has to trust their opinions from start to finish in "making her a star."

Fogarty has performed solo thus far but the class is holding auditions in the next few weeks to get her a band.

"I've always been solo-acoustic," Fogarty said. "But with a band, I'm thinking I kind of want to lean toward an Americana-rock sound."

Fogarty said she thinks it's going well so far; the most challenging thing has been balancing her schedule and being pushed out of her comfort zone. She said one of her nervous habits is to have a songbook with the lyrics in front of her when she performs. The students said the songbook was the first to go, especially before she opened for acoustic star David Boone a couple weeks ago.

Scott Douglas, director of the entertainment management program, said his favorite part of this class is the application process.

"It goes even beyond the

students putting on a show," Douglas said. "These students are learning things and doing things that will carry them from an academic enterprise to a private enterprise."

Douglas said Fogarty is in the "infancy stage" so it might take longer to get her developed. He said this is a good aspect though, because it gives everyone involved a greater learning experience.

"Darah is phenomenal," Douglas said. "She's a gifted songwriter, talented singer, and she's getting to be a better performer. With these three attributes mastered she will have a successful career. She's the most talented songwriter I've ever had the honor to work with."

Fogarty will perform Friday evening in the Murphy-Jubb Fine Art gallery and on November 8 at Sean Kelly's in the Top of the Mic competition for a chance at \$1,000 and a booked Saturday night performance in the pub.

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PAKISTAN From page 10

flooding, Halvorson said. The loss of tree cover as another contributor is a theory Halvorson, Khan and other UM graduate students are exploring.

"These people just watched their livelihoods flushed out to the Arabian Sea," Halvorson said.

Without trees stabilizing the soil, the ground cannot retain as much water, she said.

"The human geography puts a lot of intense pressure on the area," Halvorson said. "The flood plains are primarily populated by low-income farming communities. They are more vulnerable than those with the resources to fall back onto."

Because Khan left the country as the flash flooding began, he is only a "partial witness," he said. Yet he maintains communication with his family and searches the Internet for news updates on the flood.

Tuesday evening will include a presentation organized by UM geography graduate students on the causes and ef-

fects of the flood, and a talk from Teachers Without Borders. Jon Turk, a Montana author, will give the keynote address, "Disaster Coping and Century Need."

"People are still trying to recover from the 2005 earthquake," Khan said. "And now the country has been damaged once again."

Khan said every five years there seems to be some large natural disaster in Pakistan.

"What's going to happen in 2015?"

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WOMAN From page 4

Slemberger said they modeled their meetings after the meetings of the Missoula Women's Business Network in an attempt to make them both social and educational.

The group will meet the first Thursday of every month, and if any women miss the meetings, the programming process will be voice-recorded and posted to their website, womenfortheweb.com.

Before the meeting Thursday night, Slemberger said she wasn't sure how popular the group will be in the community.

"We had a few regular attendees in 2008, and I'm hoping they'll show up, but it could just be me and June and the crickets [at the meeting]," she said.

Nearly all of the women who attended the meeting last night had at one point worked for Spectral Fusion Designs in the University Center, which designs and maintains websites for the university community.

Becka Stone is a senior in information systems management and heard about the group through her job at Spectral Fusion. She told the group that she wanted to learn more about the design and organization of websites.

"Everything's just going web now, and having a basic understanding of it is so important," she said. "You need to have a web presence in order to have any professional weight in the world."

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PARTING SHOT



Steel Brooks/Montana Kaimin

Jason Christ reads over court documents regarding his hearing Thursday. He was served the paperwork Wednesday while sitting in his car outside the Montana Caregivers Network office.



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Confirm your mailing address with The University of Montana and the U.S. Postal Service now to ensure you'll be ready—and keep an eye out for your green envelope in the mail!

Get updated at:

- <http://cyberbear.umt.edu/>
- Griz Central
- U.S. Postal Service

Learn more go to:
<http://www.umt.edu/bussrvcs/Students/UM Debit Card>




Ask-an-Alum

Fall 2010 Luncheon Series


WEDNESDAY

NOVEMBER 10
University Center 326/327
12 pm - 1 pm

Careers for ENGLISH MAJORS



FREE LUNCH
for first 25 students



www.umt.edu/askalum

The Kaimin assumes no responsibility for advertisements which are placed in the Kiosk. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.



kiosk

KAIMIN CLASSIFIEDS

RATES

Student/Faculty/Staff
\$1.20 per 5-word line/day

Off Campus
\$1.30 per 5-word line/day

The Kiosk runs 4 days per week. Prepayment is required. Ads may be placed at DAH 207 or via FAX: 243-5475, email: kaiminads@gmail.com or call 243-6541.

Lost and found ads may be placed in the Kiosk free of charge. They can be 3 lines long and run for 3 days.

BAHA'I FAITH
"The well-being of mankind, its peace and security, are unattainable unless and until its unity is firmly established." - Bahá'u'lláh For information call 829-9538 Online: bahai.org or bahai.us

COMPUTERS
Reliable PC/laptop repair. Voted best of Missoula 2010. Student discounts! 136 E Broadway Computer Central 542-6540

FOR RENT
Weekend cabins 30 min. from Missoula \$44-\$66/ night. Rock Creek Cabins 251-6611

FOR SALE
Small rural century old Montana newspaper for sale 406-468-9231

ReTHINK, ReUSE, ReNEW Your Style with Gently Pre-Loved Clothing, Shoes, Purses and Accessories at DeJaNu Consignment Boutique. Located behind Walgreens on Brooks in the Stephens Center. Visit us on the web at dejanustyle.vpweb.com.
Rattlesnake 4BR House for sale. See tinyurl.com/27snp5b for info.
AT LAST! Uncle Bills Thailand Shipment of hot sauces is here!

Digital Scales. Low Prices. Joint Effort 1918 Brooks Holiday Village Shopping Center, Missoula.
Posters! Posters! Posters! The Joint Effort 1918 Brooks Holiday Village Shopping Center
Are you a hookah smoker? The Joint Effort has 38 flavors of Shisha large and small charcoal 1918 Brooks Holiday Village Shopping Center
Cone incense large selection! The Joint Effort 1918 Brooks Holiday Village Shopping Center, Missoula

PERSONALS
UM WILL BE TOBACCO FREE FALL 2011 "I am trying to quit. I don't want to be around it!" - UM Student

SERVICES
20% off bikini wax Kara Shear Perfection UC Center 721-1166

MISCELLANEOUS
If your GPA is 3.5 or higher, you're invited to join Golden Key, a campus and community organization. Goldenkey.org
Tonight and Saturday nights, Russ Nasset and the Revalators will be playing at the Sunrise Saloon, 1100 block of Strand.

NO COVER. On Sunday, live music all day and night, live and silent auctions for Cross Brothers Benefit.
Specials throughout the day.

HEARD AROUND THE KAIMIN
"Really, I mean who kills Matt Damon"

FUN FACT
Otis Redding died in a plane crash when he was 26, one month before his biggest hit, "(Sittin' On) The Dock of the Bay", was released.

SONG OF THE DAY
Otis Redding – "(Sittin' On) The Dock of the Bay"

montana kaimin Office Staff	AD REPRESENTATIVES Holly Calloway Lindsay Farnsworth Ashley Oppel	Tes Schaefer PRODUCTION Callisa Block	OFFICE ASSISTANTS Pam Jarnagin Walter M. Kelly III	OFFICE MANAGER Ruth Johnson
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